WA/HMM/CM/Sal/1/76

TELEPHONE No. 5122, GERRARD. Sale No. 9662.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 6th, 1916,

At SIX o'clock to the minute.

May be Viewed until Three o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, OCTOBER 6th, 1916,

At SIX o'clock to the Minute.

LOT.	By or After.	Subjects.
601	H. B. Goodman	Two Landscape Views in Scotland original
602	Ditto	Two ditto in Kent, original
603	Streatfield ..	Portrait, unframed, and a crayon—Seashore Scene
604	Ricketts ..	Two Seascapes
605	V. Merritt ..	Two water-color drawings, in 1 frame and 2 others
606	English School	Portrait of a Lady

	By or After.	Subjects.
607	A. de Breanski	In the Woods, framed and glazed
608	G. Clare ..	A clever painting—Flowers, &c.
609	R. P. Bonington	A Normandy Fisherman
610	J. Peel, R.B.A.	Landscape and River Scene
611	F. Goodall, R.A.	An oil painting—View in Cairo, River and Figures
612	H. Vernet ..	A panel—Coast Scene
615	G. Cole, R.B.A.	Landscape with Cattle, Derbyshire
616	B. Leader ..	A Welsh Landscape and Figure
617	John Constable, R.A.	Landscape and River Scene
618	F. Leighton & Jacob Maris	Two very clever pictures — Figure Subjects, &c.
619	C. Fielding ..	Pair of Coast Scenes—Night and Morning
620	Manzoni ..	Two French Forest Scenes
621	J. Smythe ..	Landscape with Lake Scene
624	J. B. Pyne, 1861	A River Scene with Buildings and Figures
625	D. Cox, 1846 ..	A fine water-color drawing—A Welsh River Scene
626	J. Keeley ..	An original exhibited work—View of Clovelly, Devon
627	T. B. Hardy, and S. Bough ..	Two water-color drawings—Marine View, and a Winter Scene
628	W. G. Wall ..	A Mountainous Landscape, in gilt frame
629	Yarbick ..	A Landscape and Figures with Lake Scene
630	Figiano Vecellio	A Portrait, in oval carved and gilt frame
631	T. B. Hardy ..	Water-color drawing—In the Channel with Boats, &c., in swept frame
632	E. J. Niemann	View at Snodland, Kent, Cottage and Figure
633	Birket Foster, R.W.S. ..	A finished water-color drawing—The Pet of the Common, handsomely framed
634	J. Linnell ..	A very fine painting—Landscape, River and Cattle, signed

63/- 3.

	By or After.	Subjects.
637	DUTCH SCHOOL LC 3761	An oil painting, on panel—Bleeding a Patient, early 17th Century
638	.. .. ..	A Lady's Portrait, in gold frame
639	.. .. ..	An old panel painting
640	YEEND KING ..	A water color drawing — Landscape and Figures
641	C. F. LOWCOCK, R.B.A.	An oil painting—Meditation
642	W. CRUICKSHANK	A ditto—Dead Game
645	ANGELIO ..	Two water-color drawings—Italian Views, Figures, Buildings, &c.
646	T. CRESWICK ..	Pair of water-color drawings—Views at Twickenham
647	R. P. BONINGTON	A water-color drawing—The Fisherman's Hut
648	DE WINT ..	Pair of water-color drawings — A Cornfield, and an Old Kiln
649	T. CRESWICK ..	Marquis of Angelis House, Twickenham
650	P. R. MORRIS, R.A.	An important painting—The Countess of Clancarty and her Son
651	G. D. LESLIE, R.A.	A highly finished painting — Amy Robsart
652	S. BOUGH, R.S.A.	Landscape and Figures
653	YEEND KING, R.I.	View at Maidstone, Figures, &c.
654	T. B. HARDY ..	A clever water-color drawing—Coast and Boats
655	D. COX, JUNR...	An exhibited water-color drawing—Coast Scene, Barmouth
656	J. MACWHIRTER, R.A.	An oil painting—River Scene, &c.
657	A. MARKS ..	An interior with Kittens with a Bowl of Fish, and a Figure Subject
658	DITTO	Three oil paintings—Kittens
659	DITTO	An Interior with Children, and a ditto with Kittens
660	GEORGE COLE,	Landscape with Cottage and Figures, signed

	By or After.	Subjects.
661	LEOPOLD RIVERS, R.I.	An exhibited water-color drawing—A Bedfordshire Landscape with Cattle, &c.
662	DAVID ROBERTS, R.A.	A clever oil painting — The Grand Canal, Venice
663	J. F. HERRING	Landscape with Horses, Chickens, &c. Hassocks, Surrey
664	FANTIN ..	A fine example oil painting—Flowers in French frame
667	T. WESTALL ..	An original work—River Scene with Men Fishing, signed
668	P. NASMYTH ..	View near Hampstead
669	T. WHITTLE ..	An original work—View in Surrey
670	J. CAYON ..	Spanish Dancers, a pair
671	M. C. MINNEY	A water-color drawing—River Scene
672	.. .. ..	An oil painting—View near Elsinore, Denmark, in gilt frame, a gallery work
673	A DE BREANSKI, R.W.S.	Two fine example paintings — River Scene, with Figure, Swans, &c., and River with Figure and Cattle, near Amersham
674	A. DE BREANSKI	A very fine oil painting—By Lake Windermere, Cattle, &c.
675	E. VEKBOECHOVEN	A fine speculative work—Interior of a Barn, Cattle, Figures, &c.
676	T. GAINSBOROUGH	Landscape with Figures
677	E. NICOL, R.A.	The Young Musician
680	DE PRADER ..	An Incident in the Battle of Waterloo
681	G. COLE ..	Landscape with River View and Figures
682	T. CRESWICK ..	Landscape, Cottage and Figures
683	C. STANFIELD, R.A.	Important painting—Venetian River Scene with numerous Boats, &c.
684	C. J. NIEMANN	A Mountainous Landscape with Lake Scene and Figures
685	COPLEY FIELDING	A water-color drawing — Landscape and Waterfall

	By or After.	Subjects.
686	E. Lanevet ..	A panel painting — Landscape and Figures, signed
687	Vicat Cole, R.A.	A water-color drawing—River Scene, near Arundel
688	T. B. Hardy ..	A water-color drawing—In the North Sea, Shipping, &c.
689	L. Rivers, R.I.	A pair of clever water-color drawings —Landscapes at Witley, Surrey
690	F. Goodall, R.A.	An important oil painting — The Danghter of an Eastern King
691	H. B. Koek-Koek	A pair of very highly finished panel paintings—Dutch Landscapes with Figures, Trees, &c.
692	Y. King, R.I. ..	A water-color drawing — Landscape and Figure
693	T. S. Cooper, R.A.	A fine example painting — A Farm Scene with Cattle, &c.
694	A. De Breanski	By the Lakes, Cumberland, Cattle, &c.
697	J. B. Smith ..	A fine example painting — Welsh Landscape, River, &c.
698	W. Shayer, Senr.	An important painting — Pastoral Landscape, Figure, and Sheep
699	S. Bough ..	Dovis Castle
700	E. M. Wimperis	View on the Stour—Man Fishing
701	Yeend King ..	An Old Homestead
702	Sir D. Wilkie, R.A.	Reading the News, on panel
703	Copley Fielding, R.W.S.	A water color drawing — View in North Wales
704	T. M. Richardson	A water-color drawing—Swiss Lake Scene
705	Ditto	Ditto lot
706	Fantin.. ..	A fine example painting—Flo wer Subject, in French frame
707	H. Stacy Marks, R.A... ..	A very fine exhibited water-color drawing—Oiling the Wor ks
708	T. Gainsborough, R.A.	Landscape and Figure
709	E. Verboeckhoven	A fine old painting—Interior of a Barn, Cattle and Figures

	By or After.	Subjects.
710	H. B. Koek-Koek	Pair of very highly finished panel paintings — Dutch Landscapes, Road and Figures, signed
711	J. MacWhirter, R.A... ..	A fine example upright water-color drawing—A Scotch Landscape
712	E. Crofts, R.A.	An important painting—The Charge of the Count de Gramont
713	.. .. ..	An oil painting—View near Elsinore, Denmark, in gilt frame, a gallery work
714	James Webb ..	Coast Scene and Boats
715	A. J. Elsley ..	The Young Mother
716	John Constable, R.A.	Pair of very clever paintings—River Scene, Horse and Cart, and the Companion
717	Leopold Rivers, R.I.	An oil painting—River Scene with Lock and Figure
718	T. M. Richardson, R.W.S.	Three clever water-color drawings—Italian Views
719	David Cox, R.W.S.	A water-color drawing — Landscape and Figure on Horseback
720	G. A. Holmes, R.B.A.	A fine example oil painting — The Babes in the Wood
721	D. Roberts, R.A.	Continental Landscape with Cottage Figures, &c.
722	C. Adams, R.A.	Landscape with Cattle
723	Munkacsy ..	A Foreign painting—The Saints' Day, a Procession
724	A. De Breanski	View near Glencoe, Cattle, &c.
727	D. Cox.. ..	A water-color drawing — Landscape and Figures
728	B. Foster, R.W.S.	A fine ditto — A Summer's Day, signed
729	H. Earp ..	A fine example water-color drawing—Cattle in a Meadow, original work
730	A. Wilding, 1902	A water-color drawing — Gorleston Jetty, an original work

	By or After.	Subjects.
731	H. Bright ..	A circular panel painting—Landscape and Figures, Evening
732	G. Cole ..	A Farm Scene in Sussex
733	E. Hayes, R.A.	A pair of clever water-color drawings —The Sussex Coast, and companion
734	D. Cox, R.W.S.	A fine example oil painting—Homewards, Across the Common
735	Breydel ..	A fine old Dutch Landscape painting with Figures, Horses, &c.
736	L. Fildes, 1890	A panel work—Figure Subject
737	A.A.Glendenning	An important work—The Ferry Boat, Figures, &c.
740	T. S. Cooper and D. Cox	Two clever water-color drawings — Cattle in Landscape and Coast Scene
741	Professor Legros (French Artist)	A water-color drawing — Figure Subject
742	R. Thornewaite, R.W.S. ..	A water-color drawing—River Scene, Boat and Figures
743	D. Cox, R.W.S.	A water-color drawing—Landscape and Figure, in swept frame
744	E. Lancret ..	Figure in panel
747	T. B. Hardy, R.B.A.	A fine example water-color drawing—Figures and Boats, on the Coast of Babbacombe, Devon
748	J. Peel, R.B.A.	Landscape and River Scene, Bucks
749	J. MacWhirter, R.A.	A pair of clever water-color drawings —Silver Birches, and companion, in swept frames
750	Birket Foster, R.W.S.	A highly finished water-color drawing At the Stile, Figures, &c.
751	H.M.	An original work—Driving Home the Flock, a fine example
752	B. Foster, R.W.S.	A fine water-color drawing — Coast Scene with Figures, signed
753	T. Whittle ..	An original work—View in Surrey signed and dated
754	T. M. Richardson	A water-color drawing—Coast Scene
755	Schalken ..	A Candle-light Scene, on panel

	By or After.	Subjects.
756	A. De Breanski	An oil painting—A Welsh Landscape, River and Cattle
757	T. L. Rowbotham	Pair of water-color drawings—Italian Lake Scenes
758	Vicat Cole, R.A.	A water-color drawing — Harvest Time, signed
759	H. Earp ..	An original oil painting, exhibited work—Evening in the Meadows
760	Appleton ..	A framed artist proof engraving—Portrait of Mrs. Cosway, and a pair of mezzotints, signed, framed
761	.. .. ..	Four colored Sporting prints, in gilt frames
762	.. .. ..	Pair of mezzotint engravings, in gilt frames, and 5 old valentines, in a maple frame
763	.. .. ..	Five old colored engravings, published by Carrington Bowles
764	.. .. ..	A fine steel engraving—The Houses of Parliament, and numerous other prints in a parcel
765	.. .. ..	Six modern engravings, suitable for framing, in a roll
766	.. .. ..	Three colored engravings—The Duke of Wellington's Funeral Procession
767	.. .. ..	Twelve colored Sporting strips—A Trip to Melton on 3 sheets, after John Dean Paul
768	.. .. ..	Pair of colored prints—The Death of Tom Moody, and 4 Racing and Steeplechasing Scenes, after Pollard
771	Van Huysum ..	Old drawing, Baxter print, clever drawing—Portrait of a Lady, and a water color drawing — Portrait of Napoleon
772	.. .. ..	Six proof engravings
773	.. .. ..	A 3-plate overmantel with oil painting over, in gilt frame

	By or After.	Subjects.
774	.. .. ..	Pair of old color prints, Venice and Malta, and 3 other ditto, framed
775	CRUICKSHANKS, PLINY, &c.	Portfolio of Japanese color prints, and etchings
776	.. .. ..	Fifty numbers of The Studio, containing colored & other engravings, complete
777	.. .. .	Thirty numbers of The Connoisseur, containing colored and other engravings, complete
778	J. WARD, R.A., E. M. WARD, R.A., MRS. E. M. WARD, and LESLIE WARD (Spy)—Original Autograph Letters, Portraits, and engravings of their Pictures	
779	.. .. ..	Two old color prints—General Picton, 1815, and General Lord Lyneduck, 1816, framed
780	A number of frames and flats, various	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 10th day of OCTOBER, 1916,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 12th day of OCTOBER, 1916,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

On FRIDAY, the 13th day of OCTOBER, 1916,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies

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THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W